



Men's yachting wardrobe essentials



Yacht owners on why they love to sail



Subscribe to Boat International Magazine

[Yachts](#) [For Sale](#) [Charter](#) [Destinations](#) [Yacht Life](#) [Events](#) [Market Intelligence](#)

🔍 Site search

[Home](#) > [Yacht Life](#) > [People & Parties](#) > [Sea Change: Marek Reichman, chief creative officer of Aston Martin](#)

Sea Change: Marek Reichman, chief creative officer of Aston Martin

4 August 2016 by Simon de Burton

Marek Reichman designs some of the world's best new supercars for Aston Martin. So why is he turning to boats, asks Simon de Burton

Tall, affable, sharply dressed and with an even sharper sense of humour, Marek Reichman is as slick and confident as the Aston Martins he designs. As chief creative officer and design director of the British sports car maker, it is his pen that is behind the DB10 driven by James Bond in *Spectre*, the four-door Rapide that some say is the most beautiful saloon in the world and the £1 million One-77 limited edition supercar. His 10 years at the design helm have been some of the company's most prolific and it will come as no surprise to those who know the 50 year old that these days his desk is littered with plans for a boat.



RELATED ARTICLES



7 boats designed by car manufacturers



6 of the best new supercars to invest in now

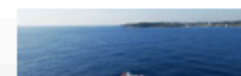


4 of the best cars at the Monaco Yacht Show Car Deck 2016

YACHTS FOR CHARTER



SOY AMOR
from €180,000 p/w
Benetti | 41.93 m | 10 guests



SERAPH
from €27,000 p/w